

The Theatre Of The Absurd

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marion harris born mary ellen harrison march 25 1897 april 23 1944 was an american popular singer who was most successful in the late 1910s and the 1920s

marion harris is yet another unsung forgotten star of the stage and popular songstress of the 1920 s listeners to her recordings today will find her voice and phrasing unparalleled by other stars of the era

18 nov 2024 si bien los nombres de louis armstrong bessie smith o jelly roll morton son ampliamente reconocidos es crucial no pasar por alto a marion harris 1896 1944 una cantante

marion harris was a star of vaudeville in the 1920 s and the first white female singer to record jazz and blues featuring a lot of material by african american composers

marion harris april 4 1896 april 23 1944 became famous as a white vaudeville singer and recording artist who was influenced by contemporary black jazz and often did numbers in a certain

marion harris se hizo famosa como cantante de vodevil blanco y artista

discográfica que estaba influenciada por el jazz negro contemporáneo y a menudo hacía números en un cierto estilo negro

marion harris born mary ellen harrison began her professional performing career in chicago around 1914 adopting her stage name and appearing in vaudeville shows and movie theaters where she

marion harris was a vaudeville and revue headliner famed for her renditions of jazz songs she began her recording career in 1916 performing such standards as look for the silver lining i ain t got

marion harris was an american popular singer who was most successful in the late 1910s and the 1920s she was the first widely known white singer to sing jazz and blues songs

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